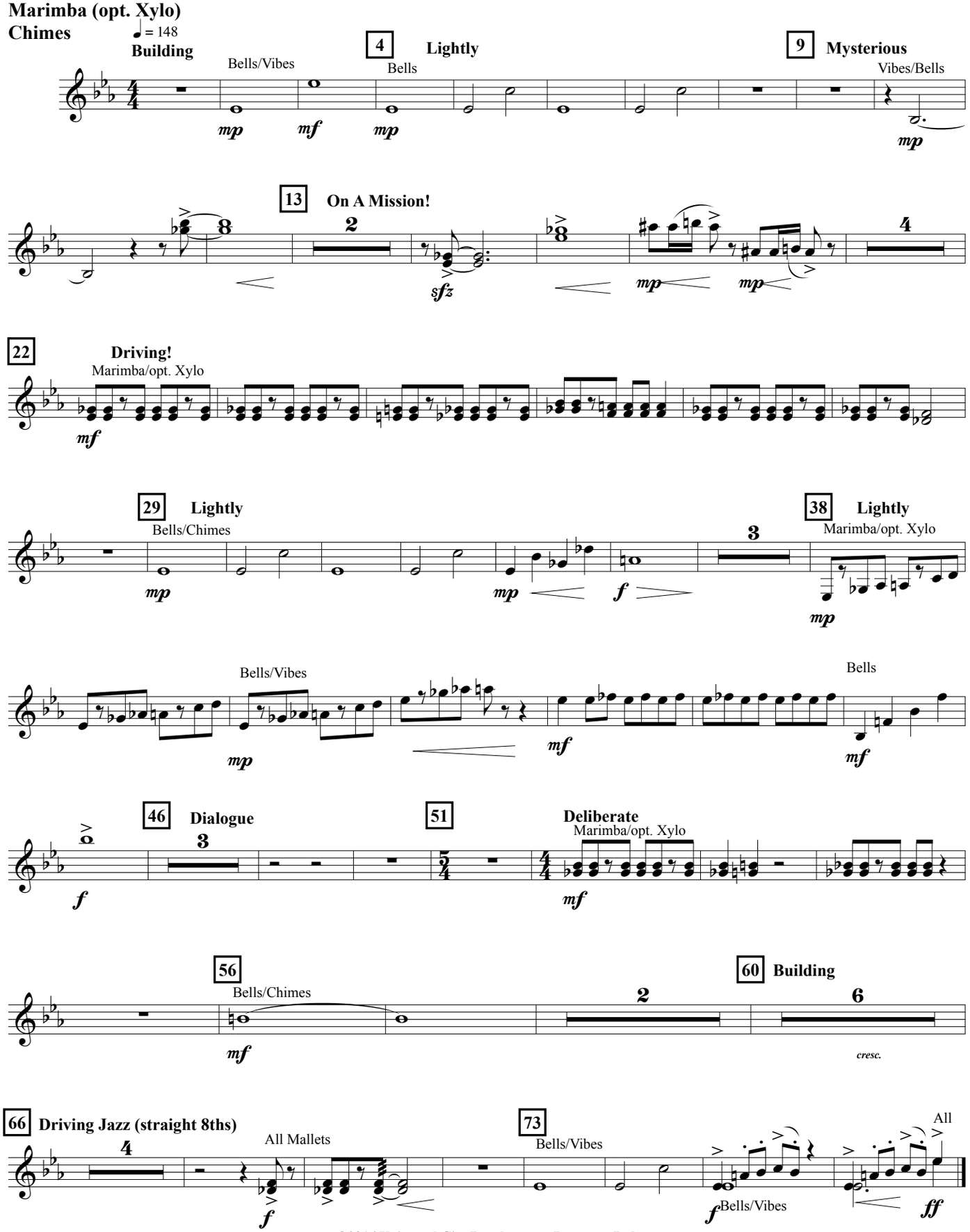
for Universal Orlando Resort's "Sound Design: Music and the Art of Foley" Workshop

Blue Version

Mallet Percussion:
Bells (opt. Vibes),
Marimba (opt. Xylo)
Chimes

DESPICABLE ME

by Robert W. Smith (ASCAP)



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